

SINGING PERFORMANCE CHARACTERISTICS

1-----10--13/14-----20-----27/28-30-----40/41-----47/48-50--53/54-----60/61-----67/68-70---73/74---80/81-----87/88-90--93/94---100	(D-)	(D)	(D+)	(C-)	(C)	(C+)	(B-)	(B)	(B+)	(A-)	(A)	(A+)
<p>* Not in Tune Offensive VQ Not a Unit No Expansion No Artistry</p> <p style="text-align: center;"><u>(D 14-27)</u></p> <p>Major lack of Vocal Skill. Wrong notes prevalent. In Tune Chords rare. VQ & Tone Color poor to Offensive. Dissonance is the norm. Individual voices are consistently predominant.</p> <p style="text-align: center;"><u>(D+ 28-40)</u></p> <p>Rare moments of good skills, which appear to be accidental.</p> <p style="text-align: center;"><u>(D- 1-13)</u></p> <p>Almost never occurs.</p>	<p>* Rarely in Tune Improper VQ Rarely a Unit Rare Expansion Rare Artistry</p>	<p>* Sometimes in Tune Satisfactory VQ Sometimes a Unit Some Expansion Some Artistry</p> <p style="text-align: center;"><u>(C 48-53)</u></p> <p>Intonation Problems. VQ is satisfactory and improvable with basic vocal skills. Unity impeded by basic word sound mismatches, faulty chord balancing, or choice of material. Expansion 50% of time. Some Artistic moments.</p> <p style="text-align: center;"><u>(C+ 54-60)</u></p> <p>Partly (B) but show many Distractions, Inconsistencies, and Inability to sustain Artistry.</p> <p style="text-align: center;"><u>(C- 41-47)</u></p> <p>Occasionally Offensive Intonation or VQ. Infrequent perception of Unity and Expansion.</p>	<p>* Frequently in Tune Pleasing VQ Frequently a Unit Frequent Expansion Frequent Artistry</p> <p style="text-align: center;"><u>(B 68-73)</u></p> <p>Occasionally OOT. Frequently good VQ Often a Unit. Infrequent interruptions in Expansion. Some Artistry.</p> <p style="text-align: center;"><u>(B+ 74-80)</u></p> <p>Some (A) and (B)</p> <p style="text-align: center;"><u>(B- 61-67)</u></p> <p>Skill Errors provide Significant Distractions In Some Phrases But Most of the performance is still good. Intona & VQ is better then satisfactory. Expansion is Inconsistent.</p>	<p>* Consistently in Tune Excellent VQ Consistently a Unit Consistent Expansion Consistent Artistry</p> <p style="text-align: center;"><u>(A 88-93)</u></p> <p>Few if any Intonation errors. Artistry transcends technique.</p> <p style="text-align: center;"><u>(A+ 94-100)</u></p> <p>A rare & significant Artistic experience. Possibly transcending measurable elements to define its success. Not flawless but no perception of technique.</p> <p style="text-align: center;"><u>(A- 81-87)</u></p> <p>Occasional Technical Distractions. Technique is showing. Inconsistency, some (A) mixed with (B).</p>								