

Lullabye (Goodnight My Angel)

Words by Billy Joel

Music by Billy Joel
Arranged by Kirk Young

The musical score is arranged in two systems, each with a Tenor Lead part and a Bari Bass part. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes lyrics and vocal lines for both parts.

System 1:

Tenor Lead: 1. do do do do do do do do 2. do

Bari Bass: do do do do do do do do do

System 2:

Tenor Lead: 3. do do do do do do do do 4. do 5. Good night my an - gel time to

Bari Bass: do do do do do do do do Good

System 3:

Tenor Lead: 6. close your eyes. 7. And save these ques - tions for a - noth - er day. 8.

Bari Bass: close your eyes. And save

System 4:

Tenor Lead: 9. I think I know what you've been ask - ing me. 10. I think you know what I've been 11.

Bari Bass: ask - ing me I think

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Lullabye (Goodnight My Angel)

12 13 14

trying to say. I prom - ised I would ne - ver leave you.

15 16 17

And you should al - ways know. Where - ev - er you may go

Al - ways know where ev - er

18 19 20

no mat - ter where you are. I ne - ver will be far a - way.

21 22 23

Good - night my an - gel now it's time to sleep. And still so man - y things I

Good time to sleep. And still

24 25 26

want to say. Re - mem - ber all the songs you sang for me?

sang for me When

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27 28 29

like a boat

When we were sail - ing on an em - erald bay. And like a boat out on the

we like a boat

30 31 32

o - cean. I'm rock - ing you to sleep.

do do do do do do do do

do do do do

33 34 35

The wat - er's dark and deep in - side this an - cient heart you'll al - ways be a

do do do do do do do do do do

do do do do do

36 37 38

part of me. Good - night my an - gel now it's time to dream.

Good time to dream And

39 40 41

And dream how won - der - ful your life will be. Some day your child may cry and

dream

