

BEALE STREET BLUES

Words & Music by **W. C. HANDY**
 Arranged by **STEVE DELEHANTY**

Intro

Tenor Lead

8 There is a street a lit - tle street that eve - ry one should see. —

Bari Bass

ba da

Vamp

3 ba dum dum dum 4 ba da bum — 5 ba dum dum dum 6 ba da bum. —

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

Chorus 1

7 I've seen the lights — of — gay Broad - way. —

8 doot doot doot doo doot doot doot doot doot I've seen the lights of Broad - way — and

11 Old Mar - ket Street down by the Fris - co Bay. —

12 say doot doot doot doot doot doot doot doot doot down by the

13

Beale Street Blues

2

14 I've strolled the Pra - do I've gam-bled on the
14 Fris - co Bay. I've strolled the Pra-do, wo wo wo on the
15 Fris - co Bay yeh wo wo wo
17 Bourse. The se - ven won-ders of the world I've
17 Bourse, I strolled and gam-bled of course. doot doot doot doot doot doot doot doot
19 well
21 seen. And ma - ny are the pla - ces I have
21 — what won - ders I — have seen. — and doot doot doot doot doot doot doot doot
25 seen. Take my ad vice folks, and see — Beale Street
25 doot the pla - ces I — have seen — Take my ad - vice folks wo wo wo Beale Street
I have seen yeh

Beale Street Blues

Chorus

29 30 31

first.

first you should see — that Beale Street first. — You'll see pret - ty browns — in
If Beale Street could talk. — if

Dum Dum

32 33 34

beau - ti - ful gowns, — you'll see tail - or - mades and their hand-me downs, You'll
Beale Street could talk, — mar - ried men would have to take and beds and walk, Ex -

Dum Dum you'll see dum

35 36

meet hon - est men — and pick - pock - ets skilled. — You'll find that
cept one or two — and who nev - er drank booze, — And there's the

dum dum and

37 38

bus 'ness nev - er clos - es till some - bo - dy gets killed. — You'll
blind man on the cor - ner who

39² 40 41

sings the Beale Street Blues. I'd ra - ther be here, — than an - y place I

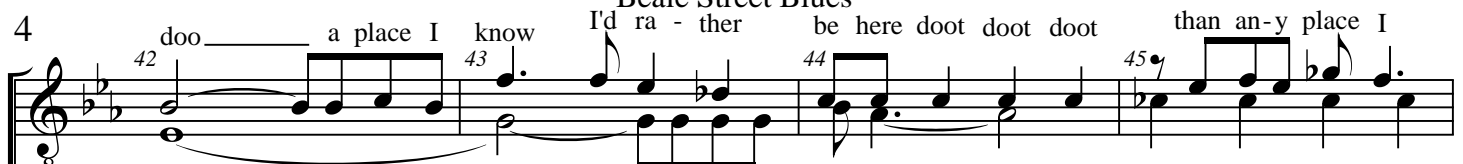
doot doot doot doot
doot doot doot doot

dum dum dum dum dum dum dum dum

Beale Street Blues

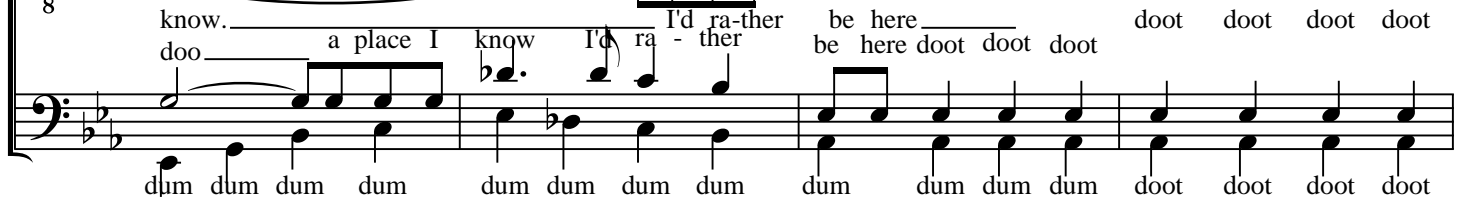
4

42 doo a place I know I'd ra - ther be here doot doot doot than an-y place I



know. doo a place I know I'd ra - ther be here doot doot doot doot doot doot doot doot

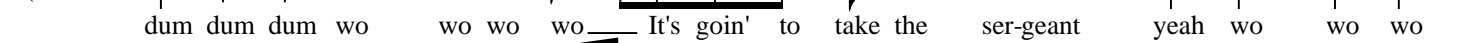
dum dum dum dum dum dum dum dum dum dum doot doot doot doot



46 know. 47 wo wo wo wo doo take a ser-geant oh yeah for to make me



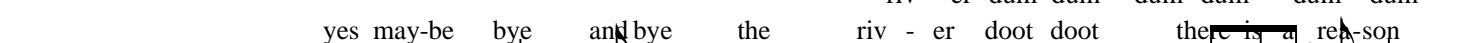
dum dum dum wo wo wo wo It's goin' to take the ser-geant yeah wo wo wo



50 cuz' I don't want to go, wah wah Goin' to the riv-er may-be bye and



go. riv - er dum dum dum dum doot doot doot doot



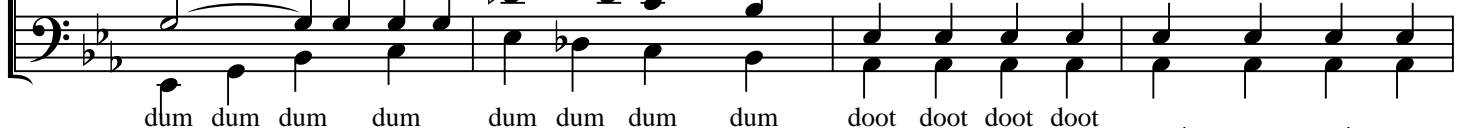
54 yes may-be 55 and bye the riv - er doot doot there is a rea-son



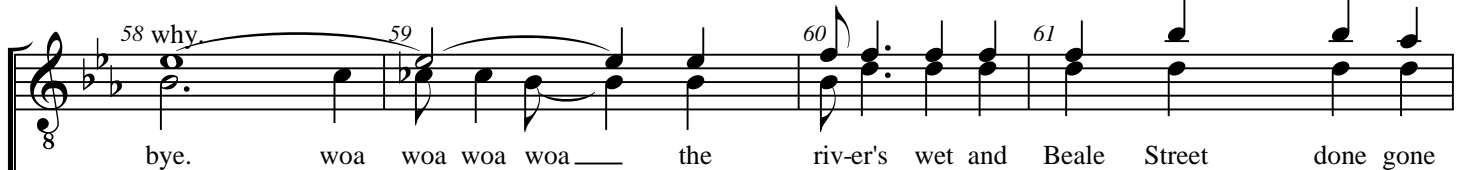
bye. Goin' to the riv-er doot doot doot doot



dum dum dum dum dum dum dum dum doot doot doot doot



58 why. 59 woa woa woa woa the riv-er's wet and Beale Street done gone



bye. woa woa woa woa the riv-er's wet and Beale Street done gone



dum dum dum because the riv-er's wet and Beale Street's done gone



Beale Street Blues

62 and Beale Street's done gone dry. I said if Beale Street could talk, I said if
dry. dum dum dum dum

65 Beale Street could talk, Mar - ried men would have to take their
dum dum dum dum men would take their

67 beds and walk I said if Beale Street could talk, I said if
beds and walk yeah dum dum deum dum

68 Beale Street could talk, you know the men would be in trou - ble cuz the
dum dum dum dum men in trou - ble

71 wo - men would squawk they'd have to hit the booze oh yeah, they got the Beale Street
wo - men squawk they'd

Beale Street Blues

74 Blues. they got the Beale Street Blues and it takes plen-ty of booze to

75

76

They got the blues

Detailed description: This block contains the first system of musical notation, measures 74 through 76. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). Measure 74 has a vocal line starting with 'Blues.' and a piano accompaniment. Measure 75 continues the vocal line with 'they got the Beale Street Blues and it takes' and the piano accompaniment. Measure 76 concludes with 'plen-ty of booze to' and the piano accompaniment. The piano part includes various chords and melodic lines, with some notes beamed together.

77 loose, to loose the Beale Street loose the blues, loose the blues,

78

Detailed description: This block contains the second system of musical notation, measures 77 and 78. The vocal line in measure 77 says 'loose, to loose the Beale Street loose the blues, loose the blues,'. Measure 78 continues with 'loose the blues,'. The piano accompaniment provides harmonic support with chords and melodic fragments.

loose the blues, Blues

79 Ya got the Beale Street Blues, those down and out blues.

80

81

82

loose the blues,

Detailed description: This block contains the third system of musical notation, measures 79 through 82. Measure 79 has a vocal line 'loose the blues,' and a piano accompaniment. Measure 80 has a vocal line 'Ya got the Beale Street Blues, those down and out blues.' and a piano accompaniment. Measure 81 continues the piano accompaniment. Measure 82 concludes with 'loose the blues,' and a piano accompaniment. The piano part includes various chords and melodic lines, with some notes beamed together.